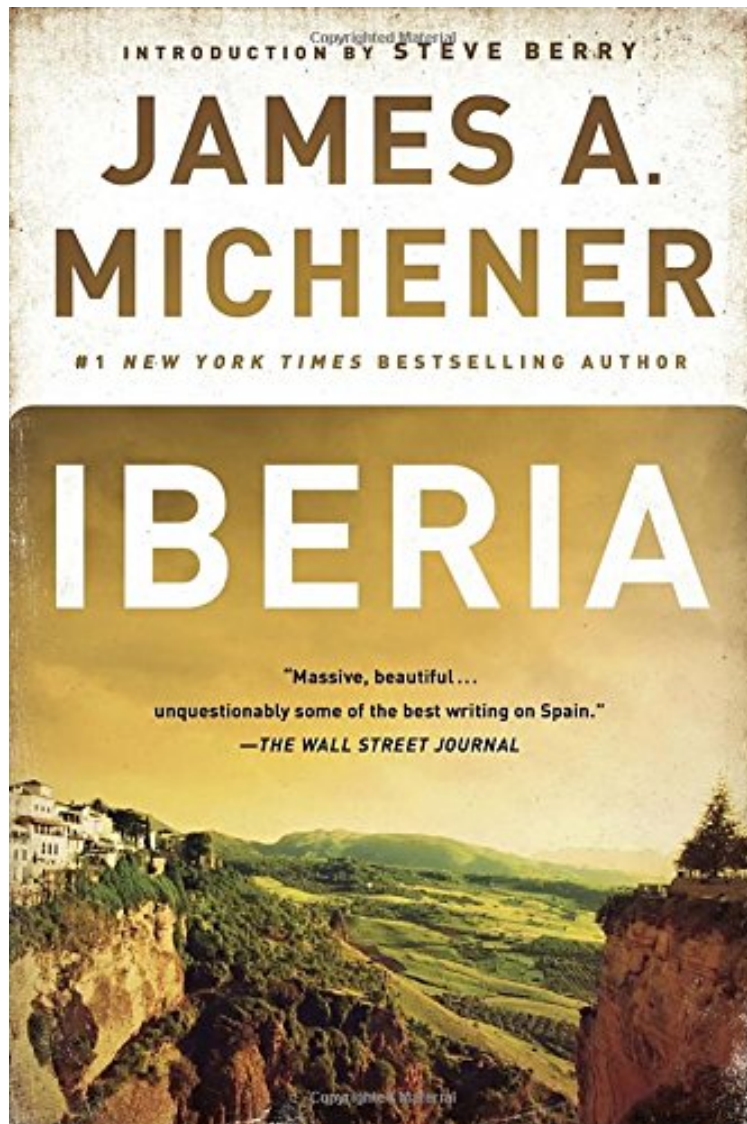


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James A. Michener : Iberia before purchasing it in order to gage whether or not it would be worth my time, and all praised Iberia:

0 of 0 people found the following review helpful. A Travel DiaryBy doctor deeThe original publication of Iberia was 1968 and I read it then as I was a fan of Michener. I enjoyed it then but even more so the second time I read it in 2017 as I had just come back from a trip to Spain and Portugal. Iberia is a travel diary by Michener who was a very curious traveler and found many interesting people to chat with and many interesting places to visit while in Spain. I recommend it to anyone who has a particular interest in or is traveling to Spain.0 of 0 people found the following

review helpful. Bizarre organization but has lots of info if you tease it out
By John E. Mosley
For some reason I was expecting a novel, and my first impression was negative. But I read it while in Spain for background historical information and it is rich in that, and of course well-written. I skipped long sections on things I wasn't interested in but very much enjoyed some of the historical sections. It does skip around in no logical way and its organization is rather perplexing (the order in which he traveled or got around to writing about things). I ended up reading 2/3 of it and enjoying it. I recommend it -- just be prepared for its strange structure.
0 of 0 people found the following review helpful. It is a bit fun to see the obvious enthusiasm that Michener has for ...
By Jon W. Schonblom
Now an old book but a grand introduction to the history of Spain with many insights into the Spanish personality. It is a bit fun to see the obvious enthusiasm that Michener has for bull fighting. of us would consider this outdated and not politically correct. I recommend the book highly.

Spain is an immemorial land like no other, one that James A. Michener, the Pulitzer Prizewinning author and celebrated citizen of the world, came to love as his own. Iberia is Micheners enduring nonfiction tribute to his cherished second home. In the fresh and vivid prose that is his trademark, he not only reveals the celebrated history of bullfighters and warrior kings, painters and processions, cathedrals and olive orchards, he also shares the intimate, often hidden country he came to know, where the congeniality of living souls is thrust against the dark weight of history. Wild, contradictory, passionately beautiful, this is Spain as experienced by a master writer. Praise for Iberia
From the glories of the Prado to the loneliest stone villages, here is Spain, castle of old dreams and new realities.
The New York Times Massive, beautiful . . . unquestionably some of the best writing on Spain [and] the best that Mr. Michener has ever done on any subject.
The Wall Street Journal A dazzling panorama . . . one of the richest and most satisfying books about Spain in living memory.
Saturday Review Kaleidoscopic . . . This book will make you fall in love with Spain.
The Houston Post

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Here, in the fresh, vivid prose that is James Michener's trademark, is the real Spain as he experiences it. He not only reveals the celebrated Spain of bullfights and warror kings, painters and processions, cathedrals and olive orchards; he also shares the intimate, often hidden Spain he has come to know, where toiling peasants and their honest food, the salt of the shores and the oranges of the inland fields, the congeniality of living souls and the dark weight of history conspire to create a wild, contradictory, passionately beautiful land, the mystery called Iberia.
About the Author
James A. Michener was one of the worlds most popular writers, the author of more than forty books of fiction and nonfiction, including the Pulitzer Prizewinning Tales of the South Pacific, the bestselling novels The Source, Hawaii, Alaska, Chesapeake, Centennial, Texas, Caribbean, and Caravans, and the memoir The World Is My Home. Michener served on the advisory council to NASA and the International Broadcast Board, which oversees the Voice of America. Among dozens of awards and honors, he received Americas highest civilian award, the Presidential Medal of Freedom, in 1977, and an award from the Presidents Committee on the Arts and Humanities in 1983 for his commitment to art in America. Michener died in 1997 at the age of ninety.