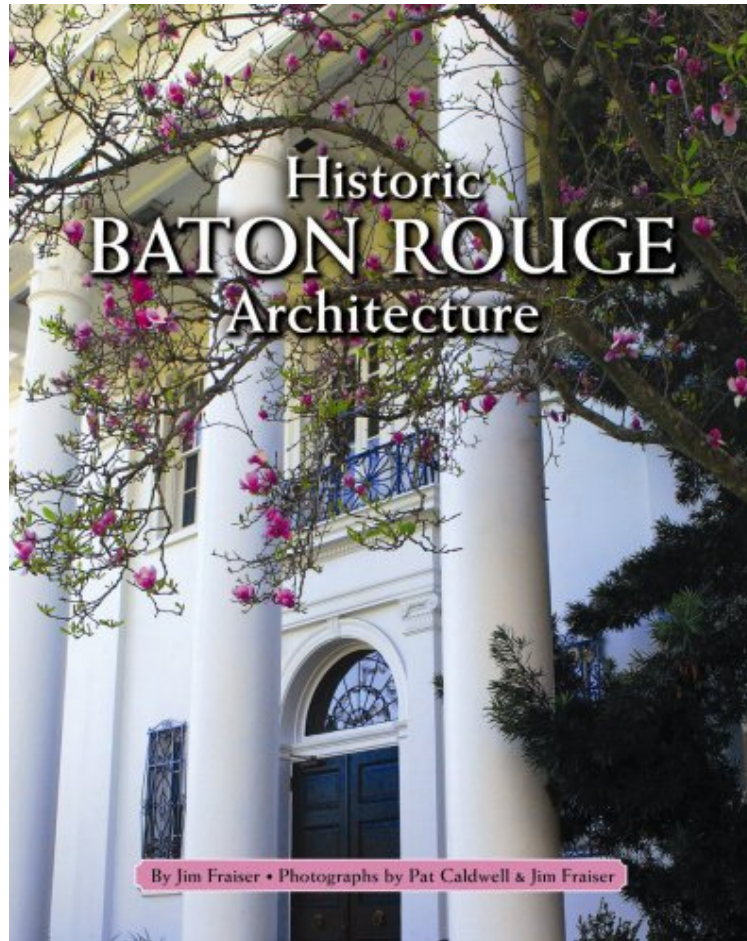


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Historic Baton Rouge Architecture

Jim Frasier

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Jim Frasier : Historic Baton Rouge Architecture before purchasing it in order to gage whether or not it would be worth my time, and all praised Historic Baton Rouge Architecture:

0 of 0 people found the following review helpful. Baton Rouge never looked so good! By John Fraiser Never knew BR had such interesting history and architecture. Wouldn't go there without this excellent introduction to the city and surrounding towns.

Tour significant Baton Rouge buildings without leaving home. Explore the state capital of Louisiana by paging through this wonderful book exhibiting Baton Rouge's grand, historic architecture. The beautiful homes and buildings of the city are exquisitely photographed here, inside and out. Historic residences, such as the Reymond House, and downtown landmarks, such as the old and new state capitol buildings, are also included in this detailed work that will be treasured for years to come.

From the Inside Flap
In its centuries of history, Baton Rouge has been at the crossroads of cultures. Nowhere is this more apparent than in the city's dwellings and establishments. Generations of innovation and preservation are clearly seen in the diverse structures of the city. From the public splendor of Louisiana State University to the meticulous care taken to restore the Rabalais House, this gorgeous book pays homage to the architectural jewels of one of the nation's most remarkable cities. Sweeping photographs of each grand edifice accompany histories of the address and its residents. Details of architectural features are highlighted. Each structure is both a product of its era and a reflection of later cultural influences. Buildings representing the Greek Revival, Colonial, Gothic Revival, and Queen Anne styles are displayed in this slice of Baton Rouge's diverse heritage. This gorgeous coffee-table book showcases the unique spirit of this Southern gem.

Jim Fraiser is the author of fourteen books about the history, architecture, and culture of the Deep South, including *The Majesty of Mobile*, *The Majesty of the Mississippi Delta*, *The Majesty of Eastern Mississippi and the Coast*, *Mississippi River Country Tales: A Celebration of 500 Years of Deep South History*, and *Vanished Mississippi Gulf Coast*, all published by Pelican. He is a federal administrative law judge, adjunct law professor, and regular contributing book reviewer to numerous Southern magazines and newspapers. He resides in Madison, Mississippi.

Pat Caldwell, a partner in the law firm Riley, Caldwell, Cork Alvis, P.A., has served as general counsel to BancorpSouth, Inc., BancorpSouth Bank, and its respective subsidiaries since 1996. Caldwell also worked with Fraiser on *The Majesty of Mobile*. He has been a photographer for forty years and has had his images featured in several exhibitions, including juried shows at the GumTree Museum of Art. He lives in Tupelo, Mississippi.

Marchita Mauck is a graduate of Tulane University and the University of Notre Dame. She holds MAs in art history and liturgy and a PhD in medieval studies. A former professor of art history and associate dean of the College of Art and Design at Louisiana State University, Mauck has served as a visiting professor at the University of Notre Dame, Catholic Theological Union, and the Yale Institute of Sacred Music. She is a respected authority on church architecture and lives near Baton Rouge, Louisiana.

About the Author
Pat Caldwell, a partner in the law firm Riley, Caldwell, Cork Alvis, P.A., has served as general counsel of BancorpSouth, Inc., BancorpSouth Bank, and its respective subsidiaries. He is a Taylor Medalist and past president of the Lee County Young Lawyers Association, and he was a Mid-South Super Lawyer for 2010 and 2011. He lives in Tupelo, Mississippi.

JIM FRAISER is a federal administrative law judge and a law school and college instructor. He is a freelance journalist/photographer and has written regularly for various Mississippi publications. A professional actor and director, Fraiser is a member of the Screen Actor's Guild.

Marchita Mauck is a graduate of Tulane University and the University of Notre Dame. She holds MAs in art history and liturgy and a PhD in medieval studies. A professor of art history at Louisiana State University, Mauck lives near Baton Rouge, Louisiana.