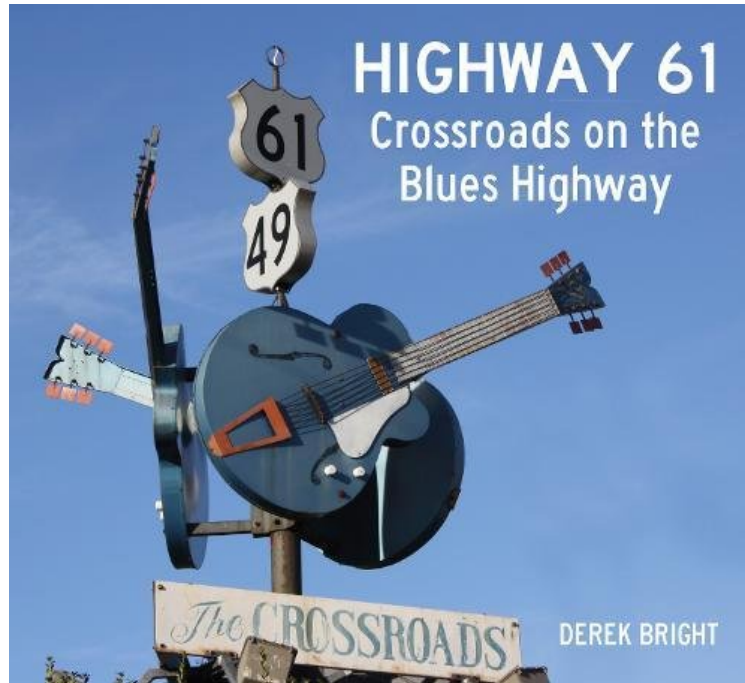


(Download free ebook) Highway 61: Crossroads on the Blues Highway

## Highway 61: Crossroads on the Blues Highway

*Derek Bright*

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**Derek Bright : Highway 61: Crossroads on the Blues Highway** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Highway 61: Crossroads on the Blues Highway:

0 of 0 people found the following review helpful. A Very Nice Professional Work By FCD117 This is a very informative publication. There are numerous photos depicting various locations and businesses along Highway 61. Another reviewer used the term "coffee table" book. I tend to agree with that, although one can take this book on a trip. An s use it as a guide. The author started his journey in the North. As I understand it African Americans used this route from the South to the North. The way I intend to take my trip on U. S. 61 and therefore I will need to transpose the information in this book. Also this book begins in Chicago and heads south. U. S. 61 continues North from Chicago and that part of the road is not discussed. I still like this book very much and am glad I purchased it. Thank You....2 of 2 people found the following review helpful. Good mix of history By Ian Fish I used this book to prepare for a drive up Highway 61 - then brought it along for reference. A number of places I would have missed. Or only partly understood, without it. Good mix of history, photographs, and personal observations by the authors due to their own trek. 0 of 0 people found the following review helpful. Four Stars By Armadilloz Occasionally bogs down in details but very well written with interesting insight .

A musical pilgrimage unraveling the true history of the blues A history of the legendary blues Highway and the route taken by modern-day blues pilgrims on their journey south into the Mississippi Delta, this book draws on the work of the early musicologists looking for an authentic Delta folk music in the 1930s, to the record collectors from the northern cities in the 1950s. It examines the campaigns of the Popular Front in the 1940s as it looked for a musical

form arising from the struggles of a newly emerging black American proletariat, through to the young white musicians who brought blues back to the U.S. from England in the 1960s. Derek Bright brings together a mass of evidence from numerous sources and suggests that we need to understand how historians have interpreted the music from the Deep South and the impact this has had on the narrative of the blues if we are to fully appreciate the journey into the music's past that Highway 61 offers. For anyone embarking on the blues pilgrimage this is essential reading that ensures the blues pilgrim gets the most from the land where blues began.

About the Author Derek Bright is a blues musician and researcher, and the author of *The Pilgrims' Way: Fact and Fiction of an Ancient Trackway*. He travels to many of the blues festivals of America's Deep South, and his first record, *King of the Delta Blues*, is available on Popstopper Records.