

(Free read ebook) High Line: The Inside Story of New York City's Park in the Sky

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Joshua David, Robert Hammond

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Joshua David, Robert Hammond : High Line: The Inside Story of New York City's Park in the Sky before purchasing it in order to gage whether or not it would be worth my time, and all praised High Line: The Inside Story of New York City's Park in the Sky:

1 of 1 people found the following review helpful. Lots of history and plans, great photos!By rsikWe were meeting our sons in New York City, and they took us on a long chilly walk along the High Line. What a great, pretty, clean creative park, built along abandoned renovated elevated railroad platforms through the city! This book has photos of many of the views and the art work, and it gives you the history on the park itself and the locations. Great as an

introduction or as a souvenir. 1 of 1 people found the following review helpful. Good story
By user Good story but the photos were disappointingly too small and not well composed. I would have liked to read more about the design elements and how they were selected. 0 of 0 people found the following review helpful. An incredible and inspiring read....
By tyr Rarely do I come across a book about architecture and urban planning that rises above a mere collection of photos and details. This book is fantastic; taking you right into the story and history. Just like with 'Thanks for the view, Mr. Mies' - about Detroit's Lafayette Park neighborhood - this book elects to focus on the human side of the story as much as the design. That was a great move. It felt in many ways while I was reading this thing that I was a part of the adventure to get the High Line project completed. Fantastic stuff.

How two New Yorkers led the transformation of a derelict elevated railway into a grand and beloved open space The High Line, a new park atop an elevated rail structure on Manhattan's West Side, is among the most innovative urban reclamation projects in memory. The story of how it came to be is a remarkable one: two young citizens with no prior experience in planning and development collaborated with their neighbors, elected officials, artists, local business owners, and leaders of burgeoning movements in horticulture and landscape architecture to create a park celebrated worldwide as a model for creatively designed, socially vibrant, ecologically sound public space. Joshua David and Robert Hammond met in 1999 at a community board meeting to consider the fate of the High Line. Built in the 1930s, it carried freight trains to the West Side when the area was defined by factories and warehouses. But when trains were replaced by truck transport, the High Line became obsolete. By century's end it was a rusty, forbidding ruin. Plants grew between the tracks, giving it a wild and striking beauty. David and Hammond loved the ruin and saw in it an opportunity to create a new way to experience their city. Over ten years, they did so. In this candid and inspiring book lavishly illustrated they tell how they relied on skill, luck, and good timing: a crucial court ruling, an inspiring design contest, the enthusiasm of Mayor Bloomberg, the concern for urban planning issues following 9/11. Now the High Line a half-mile expanse of plants, paths, staircases, and framed vistas runs through a transformed West Side and reminds us that extraordinary things are possible when creative people work together for the common good.

This lushly illustrated volume showcases the range of imaginative designs [Joshua David and Robert Hammond] explored and, in some cases, rejected. In recounting their decade-long experiment, they provide an inspiring primer for grass-roots urban planning. Sam Roberts, *The New York Times* This account by the founders of the nonprofit responsible for the groundbreaking reclamation project chronicles the struggles and successes that led to the realization of what was deemed a far-fetched dream--and resulted in a new Manhattan landmark. *Travel + Leisure* A fascinating first-person tale. *The New York Observer* The High Line is not only a great work of design--surely the most important addition to the public realm of New York in this century; it is also a great saga. In this book Robert Hammond and Joshua David, who led the grass-roots movement to rescue the High Line from demolition, tell with energy, passion, and refreshing candor the story of how this industrial artifact became, against all odds, a magnificent park. Paul Goldberger This book is the record of a bright and in fact heroic part of New York City's history. The story of the struggle, against very long odds, by two young men to create the High Line is a story of perseverance, determination and courage, and the photographs which accompany it show the brilliance of their achievement. Robert A. Caro This is a fundamentally uplifting story of two young men with a dream who scythed through red tape and skepticism, summoning a village to help reimagine what a park could be in the twenty-first century. Thanks to their vision, and to the dedication, enthusiasm, and brilliance of their collaborators, a walk in the park has been transformed into an exhilarating urban experience that helps all of us to see our extraordinary city with new eyes. Anna Wintour If God is in the details, then few projects can be more divine than the High Line. Christo, the man who wraps bridges and the Reichstag, once said that for him the creative part of his work is not the finished product but the seemingly frustrating process of getting all those permits and raising funds and convincing ecologists and city planners. This careful account of how the High Line came to exist despite all the odds proves just how creative and suspenseful realizing a plan can be; it's a real cliff-hanger. Edmund White The story of the High Line is one of the great encouraging improbable stories of New York life in the past few decades. This book should read by anyone who cares about New York, or green and urban life. Adam Gopnik There is no more miraculous and important and gratifying piece of new American urban design than the High Line. What's more, how it was conjured into existence is a compelling story, and here's that story--with pictures!--told lucidly and charmingly by the two extraordinary ordinary guys who pulled it off. Kurt Andersen About the Author Joshua David and Robert Hammond cofounded Friends of the High Line in 1999. David has written for *Gourmet*, *Fortune*, *Travel + Leisure*, *Wallpaper*, and other magazines. Hammond was awarded a Rome Prize by the American Academy of Arts and Letters in 2009. In 2010 they were awarded the Jane Jacobs Medal for their work on the High Line.