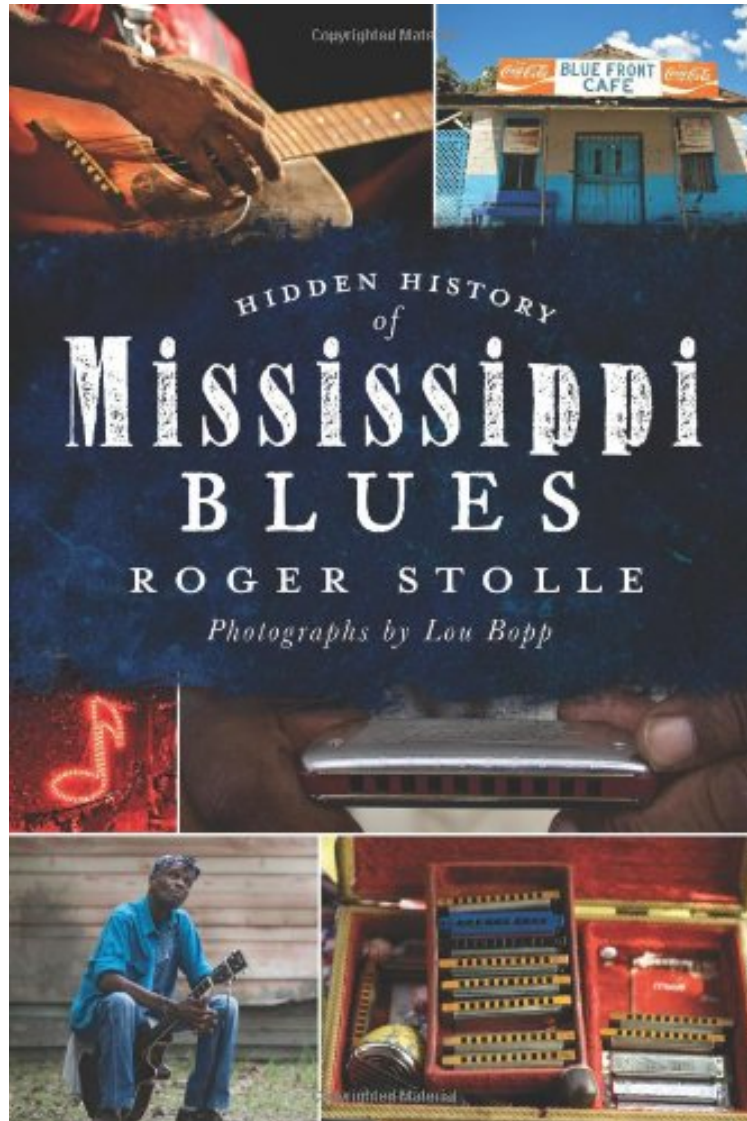


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Hidden History of Mississippi Blues

Roger Stolle

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Roger Stolle : Hidden History of Mississippi Blues before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hidden History of Mississippi Blues:

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informative book if you like the blues.

Although many bluesmen began leaving the Magnolia State in the early twentieth century to pursue fortune and fame up north, many others stayed home. These musicians remained rooted to the traditions of their land, which came to define a distinctive playing style unique to Mississippi. They didn't simply play the blues, they lived it. Travel through the hallowed juke joints and cotton fields with author Roger Stolle as he recounts the history of Mississippi blues and the musicians who have kept it alive. Some of these bluesmen remain to carry on this proud legacy, while others have passed on, but *Hidden History of Mississippi Blues* ensures none will be forgotten.

"Placed together, the words and photos of *Hidden History of Mississippi Blues* bring a music, history and people to the printed page in a purposely intimate way leaving readers rooting for the bluesmen and pondering the future of music." --*DeSoto* magazine "If you don't know a lot about blues music and the Delta musicians who birthed it, lived it and kept it alive--in spite of the more popular modern American musical genres spawned from it--then '*Hidden History*' can rectify that in as little as 119 pages of easy-to-understand text." "Stolle fulfills his aim to introduce new fans to blues history, revive the passion for blues in those already acquainted with it, and to have fun doing it. The book is segmented into seven chapters and one of the calling cards for Mississippians and Mississippi appreciators interested in the blues is Stolle's balanced approach in analyzing cause and effect without disparaging the haves or the have-nots. Stolle allows the lives and the music to enjoy center stage." --*Mississippi Legends* About the Author Roger Stolle owns Cat Head Delta Blues Folk Art, a blues store in Clarksdale, Mississippi, as well as his own music and tourism marketing service. He is a *Blues Revue* magazine columnist, WROX radio deejay, XM/Sirius radio correspondent, Ground Zero Blues Club music coordinator and Juke Joint Festival cofounder. Lou Bopp is an award-winning commercial location photographer. He came to the blues as a music fan and has photographed a majority of the most significant Mississippi blues musicians in recent years. In the blues music realm, Bopp has photographed everyone from James "T-Model" Ford to "Big" George Brock; he has gone from juke joint to house party, from pool hall to living room in search of his subjects.