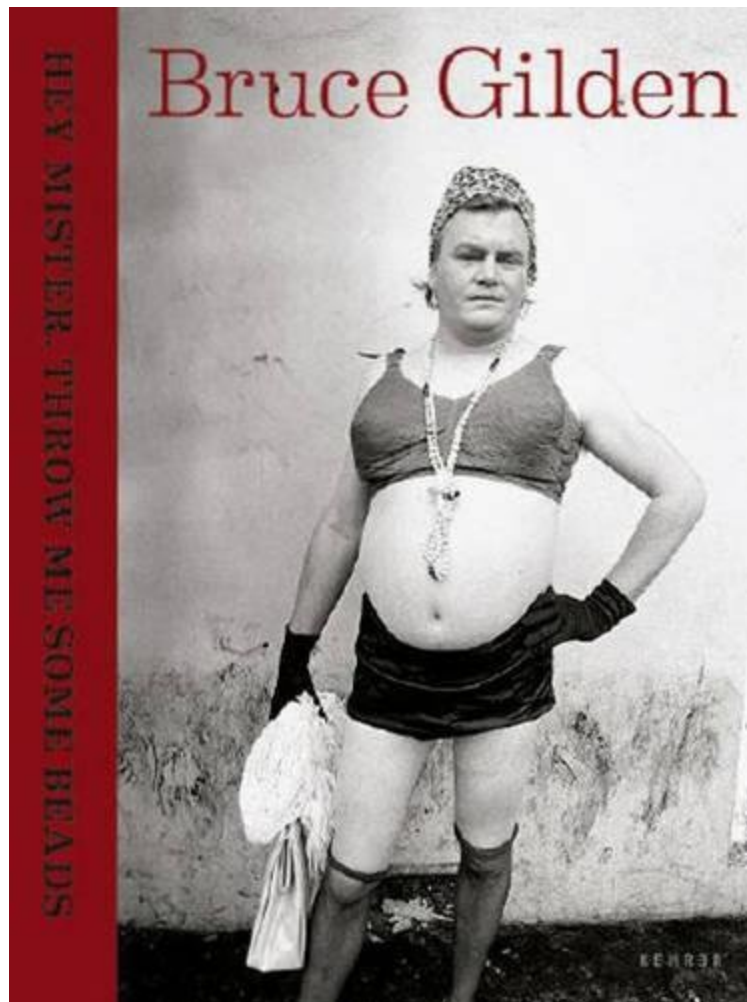


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Hey Mister, throw me some beads!

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"Hey Mister, throw me some beads!" is a phrase that is iconic in New Orleans' Mardi Gras street argot. Strings of beads, doubloons, and other trinkets are passed out or thrown from the floats in the Mardi Gras parades to spectators lining the streets. In 1974, Bruce Gilden was a young photographer when he first went down to Mardi Gras to shoot his first personal essay away from his home city New York. But when Gilden first stepped foot in New Orleans, he

found himself in "a pagan dream where you can be what you want to be." So Gildea became a regular, making seven trips down to the mayhem of Bourbon Street between 1974 and 1982. The energy, the mentality, and the social and cultural mores of Mardi Gras were all new for Gildea, but he captured the carnival crowds with the same raw intensity and poignancy that characterize his most iconic New York street photographs. A member of Magnum Photos since 1998, Bruce Gildea has taken the genre of street photography and pushed it in new directions, documenting the essence of the people he sees and the social landscape through which they move. His photographs have been widely exhibited in museums and galleries all over the world and are included in many permanent collections, including MoMA and the Brooklyn Museum of Art, New York; the Victoria and Albert Museum, London; the Museum of Fine Arts, Houston; and the National Gallery of Canada. LIEFERBAR IN EUROPA AB NOVEMBER 2015!

About the Author Bruce Gildea was born in 1946 and grew up in Brooklyn, New York. After taking photography classes at the School of Visual Arts, he embarked on his first major project: recording tourists and pleasure-seekers visiting Coney Island. Gildea is probably best known for his work on the streets of New York, focusing on the city's characters and outsiders, but he has also spent many years on projects devoted to projects in Haiti, Japan, and Ireland. A member of Magnum Photos since 1998, Gildea has taken the genre of street photography and pushed it in new directions, documenting the essence of the people he sees and the social landscape through which they move. His photographs have been widely exhibited in museums and galleries all over the world and are included in many permanent collections, including MoMA and the Brooklyn Museum of Art, New York; the Victoria and Albert Museum, London; the Museum of Fine Arts, Houston; the Chrysler Museum of Art, Norfolk, Virginia; the Tokyo Metropolitan Museum of Photography; La Bibliothèque nationale de France, Paris; the Royal Photographic Society, Bath, England; and the National Gallery of Canada. Sophie Darmaillacq is a journalist and writer based in New York. She is married to Bruce Gildea.