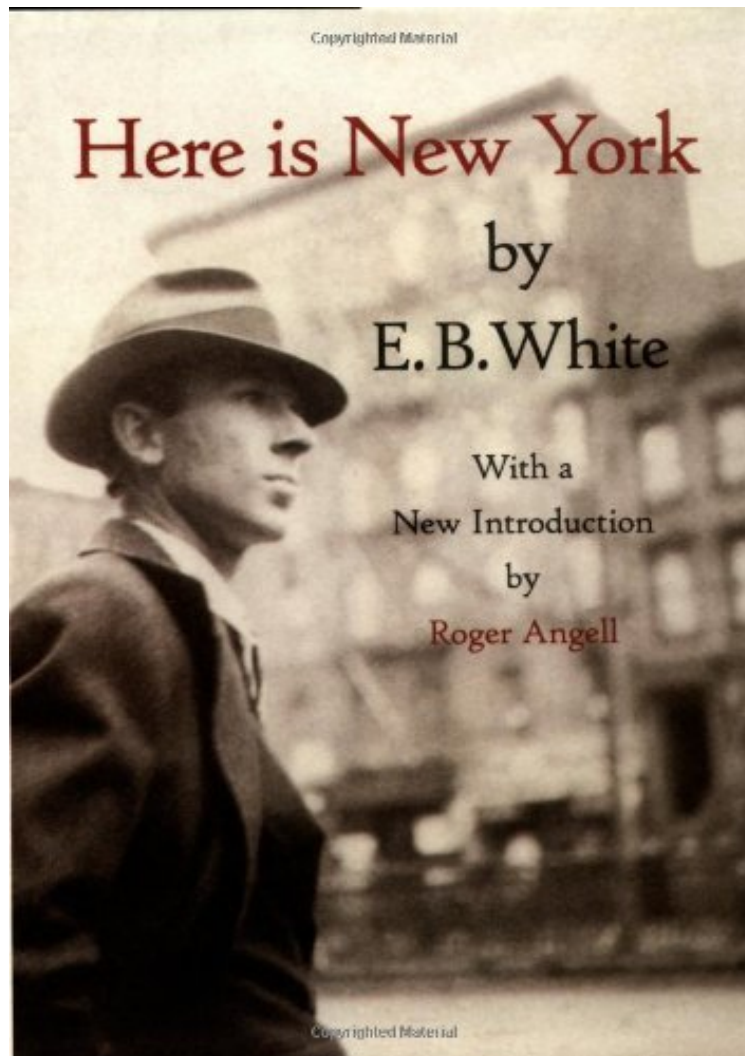


[PDF] Here is New York

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E. B. White

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#33264 in Books Little Bookroom 1999 2000-01-01Original language:EnglishPDF # 1 7.30 x .50 x 5.40l, .43 #File Name: 189214502256 pagesre-issue of the classic paean to New York City first issued in 1949 by E. B. White | File size: 61.Mb

E. B. White : Here is New York before purchasing it in order to gage whether or not it would be worth my time, and all praised Here is New York:

16 of 16 people found the following review helpful. A glimpse of old New York, inspiring for today's readersBy KcornI've loved E.B.White's writing ever since a grade school teacher read Charlotte's Web aloud to the class, chapter by chapter. His writing is unique, clear and memorable, whether he is writing about what he sees out his window or about life in New York walking down a busy sidewalk, masses of people all around him. While life in New York has changed significantly since E.B. White first wrote the words contained in this book, readers will find his writing also

timeless in spirit and inspirational in invoking a renewed appreciation for New York and the little details that make it special. White once said of his writing: 'Writing to me is not an exercise in addressing readers, it is more as though I were talking to myself while shaving'. If only we could all be as articulate, memorable and even humorous while talking to ourselves and others! A very special book, worth reading and re-reading. 0 of 0 people found the following review helpful. Four Stars By faridaGOOD !0 of 0 people found the following review helpful. The Distillers Thoughts By christopher b leone The distillers secret thoughts are made readily consumable; though, without a loss of their subtle originalities. I ran through the pages like a thief in the night; yet, unrelieved when I reached the end. The change and constancy EB White bears witness to in his account of New York City in the early 1900s resemble a recipe book of sweet and sorrowful memories.

Perceptive, funny, and nostalgic, E.B. White's stroll around Manhattan remains the quintessential love letter to the city, written by one of America's foremost literary figures. The New York Times has named *Here is New York* one of the ten best books ever written about the metropolis, and *The New Yorker* calls it "the wittiest essay, and one of the most perceptive, ever done on the city.

.com "On any person who desires such queer prizes, New York will bestow the gift of loneliness and the gift of privacy." So begins E.B. White's classic meditation on that noisiest, most public of American cities. Written during the summer of 1948, well after the author and editor had taken up permanent residence in Maine, *Here Is New York* is a fond glance back at the city of his youth, when White was one of the "young worshipful beginners" who give New York its passionate character. It's also a tribute to the sheer implausibility of the place--the tangled infrastructure, the teeming humanity, the dearth of air and light. Much has changed since White wrote this essay, yet in a city "both changeless and changing" there are things here that will doubtless ring equally true 100 years from now. To wit, "New Yorkers temperamentally do not crave comfort and convenience--if they did they would live elsewhere." Anyone who's ever cherished his essays--or even *Charlotte's Web*--knows that White is the most elegant of all possible stylists. There's not a sentence here that does not make itself felt right down to the reader's very bones. What would the author make of Giuliani's New York? Or of Times Square, Disney-style? It's hard to say for sure. But not even Planet Hollywood could ruin White's abiding sense of wonder: "The city is like poetry: it compresses all life ... into a small island and adds music and the accompaniment of internal engines." This lovely new edition marks the 100th anniversary of E.B. White's birth--cause for celebration indeed. --Mary Park "E.B. White's love letter to New York. AMNY's Books Every New Yorker Should Read" "Just to dip into this miraculous essay to experience the wonderful lightness and momentum of its prose, its supremely casual air and surprisingly tight knits to find oneself going ahead and rereading it all. White's homage feels as fresh as fifty years ago." John Updike New York was the most exciting, most civilized, most congenial city in the world when this book was written. It's the finest portrait ever painted of the city at the height of its glory. Russell Baker The wittiest essay, and one of the most perceptive, ever done on the city. *The New Yorker* Part reverie, part lament and part exultation, the essay has long been recommended by Manhattanophiles as the best sketch ever drawn of the place. But since September 11, 2002, several sentences near the end of the book sound with a prescience so eerie they bear repeating. 'The city, for the first time in its long history, is destructible,' White writes. 'A single flight of planes no bigger than a wedge of geese can quickly end this island fantasy, burn the towers, crumble the bridges, turn the underground passages into lethal chambers, cremate the millions. The intimation of mortality is part of New York now: in the sound of jets overhead, in the black headlines of the latest edition.' The Los Angeles Times a masterpiece of travel writing. This edition contains an introduction by White's stepson, Roger Angell, himself a longtime *New Yorker* writer and the author of a number of best-selling books about baseball. After Sept. 11, readers will find this book touching, and prescient, in striking ways. Consider this paragraph: 'All dwellers in cities must live with the stubborn fact of annihilation; in New York the fact is somewhat more concentrated because of the concentration of the city itself, and because, of all targets, New York has a certain clear priority. In the mind of whatever perverted dreamer might loose the lightning, New York must hold a steady, irresistible charm.' The charm isn't just the city. It is also the utterly perfect prose of E.B. White. Louisville Courier-Journal White epitomized the lucid and penetrating essayistic voice so treasured at the *New Yorker*, an impeccable style employed to powerful effect in this exquisitely precise contemplation of the New York City of his youth, and, by extrapolation, of humankind at large. Written in 1948, this witty and perceptive praise song to New York is a classic. Booklist, February 1, 2004 About the Author Thoroughly American and utterly beautiful is how William Shawn, his editor at the *New Yorker*, described E. B. White's prose. At the magazine, White developed a pure and plain-spoken literary style; his writing was characterized by wit, sophistication, optimism, and moral steadfastness. In 1978 he was awarded the Pulitzer Prize for the body of his work. E. B. White died in 1985 Roger Angell is a writer and fiction editor at the *New Yorker*.