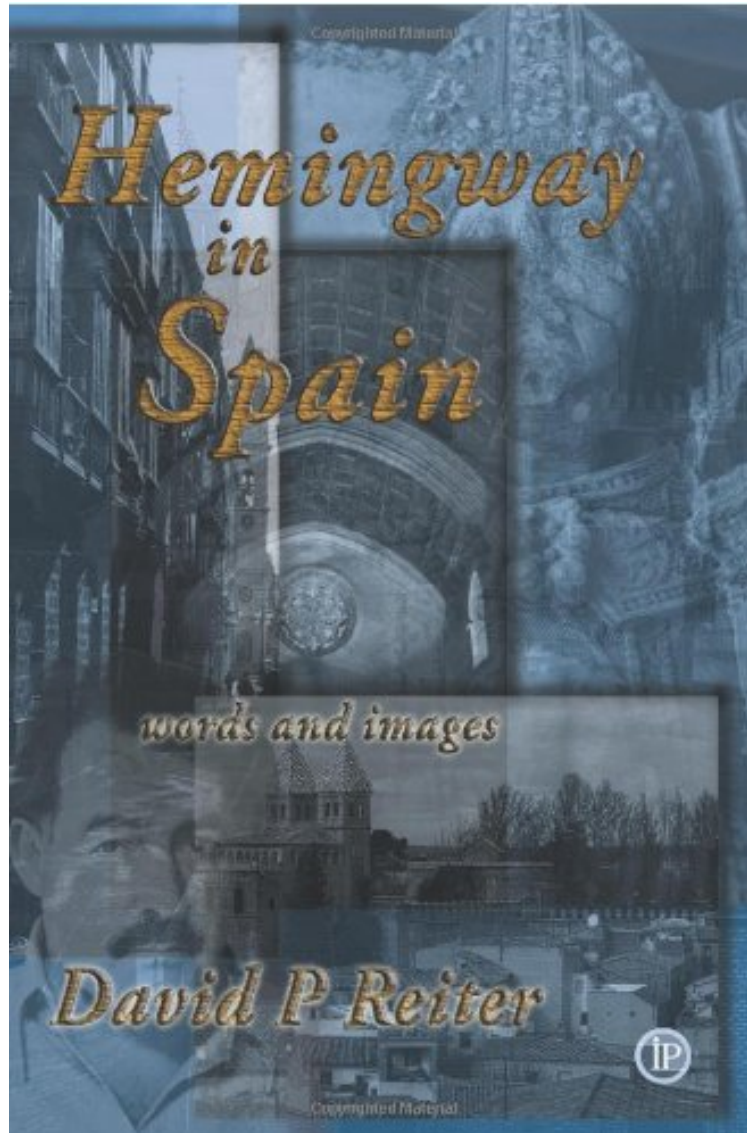


(Mobile ebook) Hemingway in Spain

Hemingway in Spain

David Reiter

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David Reiter : Hemingway in Spain before purchasing it in order to gage whether or not it would be worth my time, and all praised Hemingway in Spain:

3 of 3 people found the following review helpful. Loved the prose but where are the (kindle) images?By Stu ChandlerFun romp through Hemingway's life from the point of view of the voices of many of his characters. Unfortunately the images that make up fully half of the book and complement the prose are completely missing from the Kindle edition.

Hemingway in Spain

Articulate and endlessly curious, David Reiter sets no bounds to his taste for the world's many places, people, and happenings. These poems criss-cross Spain as well as the early Hemingway's life and texts, to create a colourful simulacrum of its invincible, fecund life and history. --Judith Rodriguez, Deakin University
Reiter's book bring[s] a panorama of lost worlds to the reader from the Kremlin, to Flinder's Breaksea Island, from Norfolk Island markets... to Idaho. They stitch you into a tapestry blending a rather fine weave, with loose threads left hanging just to trip you up if you become complacent. 'Art does not insist. You must let the fragments/find voice and not worry so much about the gaps.' --Bev Braune, Australian Book
What Reiter has done is more imaginative and more genuinely creative and ground-breaking because he has turned Spain not into a land of monuments that the poet reacts to and makes poems from but into a land of voices. Hemingway acts as a kind of guide but the voice is as likely to be that of a character from one of his novels as it is to be that of the writer. And Columbus, Charles the Fifth, Clint Eastwood, Miro, Picasso and a host of others get to speak as well. All of the themes of this 'voco-drama' interrelate because, as one poem says: 'the centuries / act in circles more often than straight lines'. --Martin Duwell, University of Queensland
About the Author
David Reiter is an award-winning poet and writer of fiction, His fourth book, HEMINGWAY IN SPAIN, was shortlisted for the 1998 Adelaide Festival Awards. His previous fiction includes Triangles, which was shortlisted for the 2000 Steele Rudd Award, Sharpened Knife, a multimedia murder mystery, and his cafe society satire Liars and Lovers. His chapter book series for kids is entitled Project Earthmend, with The Greenhouse Effect published by Lothian Books (Hachette-Livre) in 2004 and Global Cooling (IP Kidz, 2008). Real Guns, a children's picture book, was illustrated by Irish artist Patrick Murphy, and a multimedia CD anthology. David has been writer-in-residence at a number of places, most recently Bundanon (the Arthur Boyd property), and in Auckland, New Zealand, at the Michael King Centre during February-March 2008, where this novel was completed.