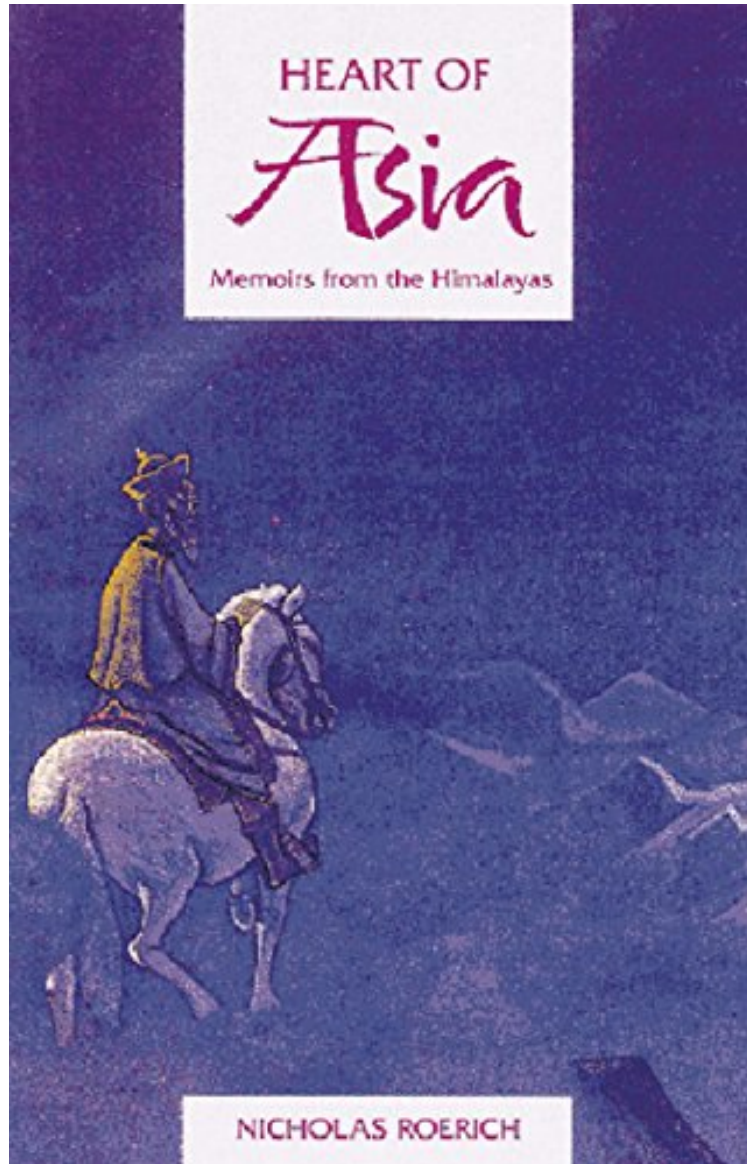


[Read download] Heart of Asia: Memoirs from the Himalayas

Heart of Asia: Memoirs from the Himalayas

Nicholas Roerich

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#1374544 in Books Inner Traditions 1990-11-01 1990-11-01 Original language: English PDF # 1 8.25 x .40 x 5.381, .24 #File Name: 0892813024160 pages | File size: 36.Mb

Nicholas Roerich : Heart of Asia: Memoirs from the Himalayas before purchasing it in order to gage whether or not it would be worth my time, and all praised Heart of Asia: Memoirs from the Himalayas:

0 of 0 people found the following review helpful. Very good book By Publicaciones Rebeldes Well written account of the Himalayan explorations of the Mystic Roerich. Their Agni yoga book series is equally worthy of esoteric wisdom and ancient knowledge ...The book recounts many of the infamous book, Secret Societies Exposed by Charles del

campo0 of 0 people found the following review helpful. Five StarsBy misterbargainmust for shambala fans.0 of 0 people found the following review helpful. Five StarsBy Mona G. GentzInteresting story from Nicholas Roerich.

A world-renowned artist, visionary, and humanitarian, Nicholas Roerich is most widely known for his breathtaking paintings of Himalayan landscapes and the peoples of Central Asia. In this book, he chronicles his expeditions through the Himalayas, providing one of the earliest and richest written accounts of the area. Roerich recounts his journeys to more than fifty monasteries and his meetings with lamas eager to share their spiritual insights and heritage with the Western world. His expeditions crossed thirty-five mountain passes, where he sketched, painted, and studied the ancient monuments, religious life, and great migrations of the region. Included are dramatic episodes of snow blindness, mountain floods, and mysterious electrical phenomena, as well as intimate depictions of daily life in the rigorous yet beautiful Himalayan environment. Roerich's notes on indigenous paintings, tankas, and frescoes praise the superior workmanship of Himalayan artists and the remarkable endurance of their traditional talent and knowledge through centuries of political upheaval and cultural displacement. Throughout, his writing is infused with the same vigor and brilliance that have made his paintings famous and beloved by thousands.

"Worthwhile reading for any student of philosophy and mysticism, as well as being a fantastic example of the philosophical language." (Robert James Buratti, *New Dawn*, July-August 2002)"Here we enlist a special guide who can help us see beyond our western conditioning and literal thinking." (Robert Buratti, *New Dawn*, May-June 2003)"For all these reasons, beauty, culture, prophecy, and history in retrospect, after 80 years, it is still compelling reading." (Rev. Dr. S. D'Monford, *New Dawn*, Jan-Feb 2006)From the Back CoverNEW AGE / TRAVEL Nicholas Roerich is one of the cultural pillars of Russia. --Mikhail Gorbachev, President of the Soviet Union Roerich's vision is a pantheistic hymn to a union of man and nature. --New York Times A world-renowned artist, visionary, and humanitarian, Nicholas Roerich is most widely known for his breathtaking paintings of Himalayan landscapes and the peoples of Central Asia. In this book, he chronicles his expeditions through the Himalayas, providing one of the earliest and richest written accounts of the area. Roerich recounts his journeys to more than fifty monasteries and his meetings with lamas eager to share their spiritual insights and heritage with the Western world. His expeditions crossed thirty-five mountain passes, where he sketched, painted, and studied the ancient monuments, religious life, and great migrations of the region. Included are dramatic episodes of snow blindness, mountain floods, and mysterious electrical phenomena, as well as intimate depictions of daily life in the rigorous yet beautiful Himalayan environment. Roerich's notes on indigenous paintings, tankas, and frescoes praise the superior workmanship of Himalayan artists and the remarkable endurance of their traditional talent and knowledge through centuries of political upheaval and cultural displacement. Throughout, his writing is infused with the same vigor and brilliance that have made his paintings famous and beloved by thousands.About the AuthorNicholas Roerich is a prolific artist and writer, renowned philosopher, educator, and explorer.